

## Bioinspired Graphic Design

### Participant information and consent form

**17 March 2021**

We invite you to take part in our research study. Before you decide we would like you to understand why the research is being carried out and what it would involve for you. We will go through the information sheet with you and answer any questions you have.

The purpose of the study is to observe graphic designers interacting with biological information and how they relate it to their own practice, skills and knowledge. Findings from this study will be used to inform the design of a framework and toolkit to facilitate future training in bioinspired textile design.

Taking part in the research is entirely voluntary. It is up to you to decide to join the research. We will describe the study and go through this information sheet. If you agree to take part, we will then ask you to sign a consent form. You are free to withdraw at any time, without giving a reason.

The study will start on the 3<sup>rd</sup> February 2022 and end on the 17<sup>th</sup> March 2022. Participants will attend three timetabled sessions 14<sup>th</sup> February, 3<sup>rd</sup> March and 17<sup>th</sup> March via Microsoft teams. You will be asked to produce alphabet, moving image and presentation deck as part of the coursework, you will be supported by your course tutors and technical staff for the production of these via timetabled tutorials and studio access. We will request digital copies of these samples. We will use the presentation and final outcomes to analyse for research purposes.

Participants can withdraw from the study at any point, anonymised data will be retained by the researcher but any digital copies of artwork relating to the study will be destroyed by the researcher, upon the participant's request.

If you experience any problems during the study or wish to complain, you can contact the researcher [veronika.kapsali@fashion.arts.ac.uk](mailto:veronika.kapsali@fashion.arts.ac.uk) or UAL's Research Management and Administration section [researchethics@arts.ac.uk](mailto:researchethics@arts.ac.uk).

Confidentiality of participant data will be handled in accordance to the UAL Data Management Policy <http://ualresearchdata.myblog.arts.ac.uk/files/2014/07/UAL-Research-Data-Management-Policy-2014.pdf> .

Participants will not be identified in any report/publication unless consent has been provided. Digital documents will be stored on an internal UAL password-protected shared drive.

This research is funded as part of the AHRC Leadership fellow scheme and the University of the Arts London.

This document has been produced in line with UAL's ethics policy and procedure <https://canvas.arts.ac.uk/documents/sppreview/9ca5a07f-d654-49b0-b100-27ce4c478199>

**CONSENT FORM**

Bioinspired Textiles

Dr Veronika Kapsali

	Please initial or tick box
I confirm that I have read, understand and have been given a copy of the information provided dated 17 March 2022 for the research study.	
I have had the opportunity to consider the information, ask questions and I have had these answered satisfactorily.	
I understand that my participation is voluntary and that I am free to withdraw at any time without giving any reason, without my legal rights being affected.	
I agree to take part in the above study.	
I agree to the use of any artwork produced and submitted as part of this study as an example in future reports, research papers and presentations related to this project.	
I wish to be identified and receive credit if my work is used in future publications, outputs, reports.	

Name of participant	Date	Signature
Name of researcher	Date	Signature:
Prof Veronika Kapsali	17 March 2022	